General

‘Friendship’ takes audience down memory lane of their school days

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Waris Theatre Club staged a play titled, ‘Friendship’ which was about friendship among five students from Cempedak Class of Sekolah Menengah Kebangsaan Warisan and the conflicts they had with their teachers.

There were also love stories and past histories of two best friends, Pok Tam and Bird, who had several unresolved issues that made the play more dynamic.

The actors put up a good show as they took the audience along down memory lane of what was it like during school days.

The play was held on December 2, 2018 and was directed by Mohamad Lokman Idris, an undergraduate at Faculty of Civil and Natural Resources Engineering (FKASA).

Tickets sales were very good with more than 300 sold.

Mohamad Lokman said the audience would not have believe it if they knew that the actors had only two weeks of practise.

“The short duration of practise did not stop them to put up a good play because the actors were a talented lot,” he said.

Mohamad Lokman or also known as Lo’i, 20, said he was proud to be given the task to direct the play written by Muhammad Fuad Ahmad Nasser, a seasoned playwright who had represented Pahang in the recent Malaysia Theatre Festival.

The play was also supported by a strong publicity crew production which made ‘Friendship’ the talk of the town, he added.

Mohamad Lokman, who also acts, said that as a first-time director, it was indeed a challenging task but it subsequently became the starting point for him to move out from his comfort zone as an actor and learn to be a director, one that would be just as good as a film director of the country’s film industry.

“Among the challenges that he faced was time constraint, restricted place for rehearsal and having to deal with new and inexperienced actors.

“However, the 76-strong crew production forms a very solid source of force for the director himself to pursue the task given till its completion.

“Theatre undeniably cannot make us wealthy but it can enrich us with knowledge and experience,” said Mohamad Lokman whose motto is ‘Theatre Personifies Human’.

He added that his satisfaction in indulging into theatre was the love and compassion that could be shared with the audience.

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