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International Night – a night of culture sharing of vari

Some 900 international students from 30 countries were involved in the International Night event organised by the International Office held at Block W, UMP Gambang Campus on December 19, 2018.

Among the guests present were UMP Vice-Chancellor, Professor Dato' Sri Dr. Daing Nasir Ibrahim and Deputy Vice-Chancellor (Academic & International), Professor Ir. Dr Wan Azhar Wan Yusoff and International Officer, Mohd Alwi.

The International Night started in 2009 aimed at fostering closer ties among the international community who would come together to share their cultures with the locals.

They would display an array of their popular traditional dishes and delicacies, song and dances as well as craft items.

Professor Dato' Sri Dr. Daing Nasir said by having this programme, it would help to bridge the gap between students.

He said the International Office had also introduced a volunteering programme called International Office B

"This programme provides the opportunity for students to consistently work together in various activities to support the internationalisation agenda which is one of its key agendas.

"The variety of cultures from many countries has shaped the art and culture landscape of UMP. At the same time, it helps to promote mutual understanding and tolerance among the students," he added.

International Student President, Mustaf Mohamad, who is from Somalia, said the programme served as a platform for students to display their talents and cultures of their respective countries as well as help to increase awareness and appreciation of the countries.

"At the same time, it helps forge closer ties among students of the same country and lessen their longing for their家乡 (hometown). For example, Indian students prepared dishes such as Mutton Masala, Punjabi Pulao, Bhojpuri Chicken, Libya Dessert, Chicken Biryani and Niger Jollof Rice," he said.

Mandarin language offered to industries at UMP aimed at enhancing internationalisation agenda

By: YONG YING MEI, MANDARIN LANGUAGE AND CULTURAL CENTRE (MLCC)

Universiti Malaysia Pahang (UMP) is now offering Industrial Mandarin language to industrial workers aimed by its Mandarin Language and Cultural Centre (MLCC).

MLCC offered the course to 30 employees of Alliance Steel (M) Sdn. Bhd. (ASSB) on December 21, 2018.

ASSB operates a steel manufacturing facility at the Malaysia-China Kuantan Industrial Park (MCKIP) here.

MLCC Director Yong Ying Mei said it was not only about learning a third language at its basic level but more skill that was very much in demand by the current market.

"The mastering of a third language needs to be further enhanced although the participants themselves are not native speakers of the language. There is a need for this in order to ensure smooth implementation of tasks given and for better interaction with the workers."

"UMP is a technical university that has experienced lecturers who can assist industrial workers here. In fact, UMP has been in discussions with the Chinese government regarding the establishment of a Confucius Institute Headquarters (Hanban) recently that will establish the Confucius Institute or Kong Zi Institute will also benefit the local community," said Yong.

According to Mohd Shahrill Riza Mohd Fadzilah who is ASSB Human Resource Executive, the Industrial Mandarin course will help the workers to improve their communication skill of those in the operations.

"We get to learn more vocabularies in Mandarin for practical use in the steel manufacturing industry. Every worker here is from China and they are the ones who are leading the operations. Each worker here usually each leads a team comprising Malaysian workers so there is a need to know and master the language and the culture of the workers," said Mohd Shahrill.

"Seventy percent of workers in ASSB are Malaysians who do not understand the technical terms and language barrier, the company works together with UMP by having this Industrial Mandarin course for the workers," said Mohd Shahrill.

Business Management Executive, Dzuliskandar Abdul Wahab, 31, from Melaka, said he took the opportunity to learn Mandarin because he had learned Mandarin during primary school.

"The course offered has helped me in learning more technical vocabularies used by staff from China. I can communicate better with them," said Dzuliskandar.

"Having good command in Mandarin has been helpful especially when working in a company with the Chinese workers," said Dzuliskandar.

smooth communication,” he said.

As for Norfazila Sukur, 23, who works in the statistics department, said although she studied Mandarin in Mandarin could not be learned elsewhere.

“The course offered by UMP really helped her in identifying names of equipment used in the plant that were

ASSB Administration Officer, Chong Zhen Yeap, 26, said the Malay employers were always taught on the help them understand better, adding, it was actually a fun process.

Two ASSB employers who were from China also took part in the course – technical worker Dong Xu, 29, company.

Dong Xu said UMP lecturers did not only teach the language but also introduced the culture and other aspe

They were also learning the Malay language from their Malaysian colleagues so they could work better and

Rushdi Gaafar – A Yemeni with the flair for Malay

By: MOHD FERDAUS MUSA, CORPORATE COMMUNICATION DIVISION

Yemeni Rushdi Gaafar Ahmed Baragaa was picked to represent Universiti Malaysia Pahang (UMP) in

Competition (PABM) that was held at Universiti Sultan Zainal Abidin (UniSZA) in Terengganu on December

Rushdi Gaafar, a student at Faculty of Chemical & Natural Resources Engineering (FKKSA), was selected to represent the university in the competition.

It was his first attempt in such a competition and he did not do badly because the Yemeni was placed in the top 10. This was an impressive achievement for Rushdi Gaafar who loved *nasi lemak* and *lontong*.

Rushdi Gaafar said the debate was based on a topic titled 'First Class Undergraduate Propels Progress' in the international student category.

"I took part in the competition because I am really fascinated by the Malay language. The language is simple and easy to learn."

"When I have good command of the language, I am able to understand the culture here and it helps with my studies. I am able to speak and understand the language," said Rushdi Gaafar who had been living in Malaysia for four years.

He was now trying to learn and understand the Malay poems.

Rushdi Gaafar also said he was thankful to have his lecturers, language teachers and staff in UMP who had supported him.

It would indeed be among the best memories for the Yemeni once he graduated from the university.

Nurul Atiqah – a budding engineer who is equally good on the stage

Not everyone is born gifted or blessed with talents. In fact, if it is not discovered or honed, we may not know

That was the case with Nurul Atiqah Mohd Aidi, also known as Ika, a student of bachelor's degree in media and communication. She is a shy girl and a bit of an introvert.

However, it is different now. Ika is now a bolder and more confident person, not afraid to be in front of the people.

It started when she first entered an English drama competition at school, just for the sake of trying out and having fun. She did not expect that it would lead her to representing her school at the district level.

Since then, she would always find the opportunity to learn about theatre and dancing from her teacher whenever she had the chance while schooling at Sekolah Menengah Kebangsaan Taman Jasmine 2, Kajang, Selangor.

She would always watch plays such as *Mahsuri*, *Mana Setangginya*, *Badai Semalam*, *Menggamit Kenangan* and *Siaran*.

When Ika was in Form Three, she joined a theatre production titled, 'Forest' as a crew. The production was listed in the Malaysia Books of Records.

"I had not expected my interest in acting can be further expanded in UMP. There are a lot of facilities for students to be involved in arts and cultural activities.

"In UMP, I am one of the members who are actively involved in the Senandika Theatre Group, under the direction of Fendi Shah. I started with the play titled, *Taubat* (2016), which was also a platform to discover new talents from among first-year students.

"The next play that I performed was a collaboration with Waris Theatre Production of SKK, called *DORM 12* (2017).

Her passion for acting has indeed paid off as the Kuala Terengganu-born lass was named the Most Promising Performer in the *ASRAMA* competition and received the Best Performance Award for *DORM 12* from the Centre of Sports and Culture.

Ika had also entered a Story Telling Competition on My Country for the Pahang zone that was organised by the Pahang State Library. She placed fourth.

In 2017, Ika got the opportunity to participate in Pahang Theatre Festival (FTP) and performed 'ASRAMA' (2017) as a crew. The play was directed by her friend, Fendi Shah.

"We emerged as the champion for FTP and moved on to the finals as the best six theatre groups in Malaysia. Ika also participated in Melaka Theatre Festival (FTM) 2018," she added.

Ika also said she continued to be actively involved in theatres in UMP and performed in several plays such as 'Lama Kampung Baru' and 'Penglipur'.

On her studies, Ika said she would try to balance her time the best possible way, adding, she would concentrate on her studies and make sure that she understood the subjects taught.

Ika said she would also do revisions with her friends and complete her assignments at the library.

"I would also do my revisions after stage rehearsals. Normally, rehearsals are carried out between 9 pm until 11 pm.

hours to study" said Ika who wanted to be a mechanical engineer.

On public appreciation towards theatre, Ika said she hoped they would be able to understand more about them be people with more quality.

Theatre activities should be upheld and not side-lined by main stream development and modern gadgets, said Ika.

"I hope that theatre enthusiasts will carry on with their fight and continue to be passionate in this field so that the next generation will be more interested in theatre. I hope that UMP's Culture and Art Secretariat will continue to move forward and be well-versed in their field of work," said Ika.

- 57 views

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