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International Night – a night of culture sharing of vari

By: MOHAMMAD HAKIMI KAMARUDIN, CORPORATE COMMUNICATION DIVISION

Some 900 international students from 30 countries were involved in the International Night event organ
International Office held at Block W, UMP Gambang Campus on December 19, 2018.

Among the guests present were UMP Vice-Chancellor, Professor Dato' Sri Dr. Daing Nasir Ibrahim a
Deputy Vice-Chancellor (Academic & International), Professor Ir. Dr Wan Azhar Wan Yusoff and Interna
Mohd Alwi.

The International Night started in 2009 aimed at fostering closer ties among the international community w
to share their cultures with the locals.

They would display an array of their popular traditional dishes and delicacies, song and dances as well as c

Professor Dato' Sri Dr. Daing Nasir said by having this programme, it would help to bridge the gap be
students.

He said the International Office had also introduced a volunteering programme called International Office B

"This programme provides the opportunity for students to consistently work together in various activiti
internationalisation agenda which is one of its key agendas.

"The variety of cultures from many countries has shaped the art and culture landscape of UMP. At the
understanding and tolerance among the students," he added.

International Student President, Mustaf Mohamad, who is from Somalia, said the programme served as a
to display their talents and cultures of their respective countries as well as help to increase awareness and
the countries.

"At the same time, it helps forge closer ties among students of the same country and lessen their longing c
mutton masala, Punjabi Pulao, Bhojpuri Chicken, Libya Dessert, Chicken Biryani and Niger Jollof Rice," he

Mandarin language offered to industries at UMP aimed at enha

By: YONG YING MEI, MANDARIN LANGUAGE AND CULTURAL CENTRE (MLCC)

Universiti Malaysia Pahang (UMP) is now offering Industrial Mandarin language to industrial workers aime
by its Mandarin Language and Cultural Centre (MLCC).

MLCC offered the course to 30 employees of Alliance Steel (M) Sdn. Bhd. (ASSB) on December 21, 2018.

ASSB operates a steel manufacturing facility at the Malaysia-China Kuantan Industrial Park (MCKIP) here.

MLCC Director Yong Ying Mei said it was not only about learning a third language at its basic level but m
skill that was very much in demand by the current market.

“The mastering of a third language needs to be further enhanced although the participants themselve
language. There is a need for this in order to ensure smooth implementation of tasks given and for better in

“UMP is a technical university that has experienced lecturers who can assist industrial workers here. In
Institute Headquarters (Hanban) recently that will establish the Confucius Institute or Kong Zi Institute will
also the local community,” said Yong.

According to Mohd Shahrill Riza Mohd Fadzilah who is ASSB Human Resource Executive, the Industrial M
communication skill of those in the operations.

“We get to learn more vocabularies in Mandarin for practical use in the steel manufacturing industry. Ev
each leads a team comprising Malaysian workers so there is a need to know and master the language and

“Seventy percent of workers in ASSB are Malaysians who do not understand the technical terms and
language barrier, the company works together with UMP by having this Industrial Mandarin course for the w

Business Management Executive, Dzuliskandar Abdul Wahab, 31, from Melaka, said he took the opportu
had learned Mandarin during primary school.

“The course offered has helped me in learning more technical vocabularies used by staff from China.

“Having good command in Mandarin has been helpful especially when working in a company with the

smooth communication," he said.

As for Norfazila Sukur, 23, who works in the statistics department, said although she studied Mandarin i
Mandarin could not be learned elsewhere.

"The course offered by UMP really helped her in identifying names of equipment used in the plant that were

ASSB Administration Officer, Chong Zhen Yeap, 26, said the Malay employers were always taught on the
help them understand better, adding, it was actually a fun process.

Two ASSB employers who were from China also took part in the course – technical worker Dong Xu, 29,
company.

Dong Xu said UMP lecturers did not only teach the language but also introduced the culture and other aspe

They were also learning the Malay language from their Malaysian colleagues so they could work better and

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Rushdi Gaafar – A Yemeni with the flair for Malay

By: MOHD FERDAUS MUSA, CORPORATE COMMUNICATION DIVISION

Yemeni Rushdi Gaafar Ahmed Baragaa was picked to represent Universiti Malaysia Pahang (UMP) in

Competition (PABM) that was held at Universiti Sultan Zainal Abidin (UniSZA) in Terengganu on December

Rushdi Gaafar, a student at Faculty of Chemical & Natural Resources Engineering (FKKSA), was se
language.

It was his first attempt in such a competition and he did not do badly because the Yemeni was placed
impressive achievement for Rushdi Gaafar who loved *nasi lemak* and *lontong.*

Rushdi Gaafar said the debate was based on a topic titled 'First Class Undergraduate Propels Progress
international student category.

"I took part in the competition because I am really fascinated by the Malay language. The language is sim
easy to learn.

"When I have good command of the language, I am able to understand the culture here and it helps with
speak and understand the language," said Rushdi Gaafar who had been living in Malaysia for four years.

He was now trying to learn and understand the Malay poems.

Rushdi Gaafar also said he was thankful to have his lecturers, language teachers and staff in UMP who ha

It would indeed be among the best memories for the Yemeni once he graduated from the university.

Nurul Atiqah – a budding engineer who is equally good o

By: SITI NUR AZWIN ZULKAPRI, CORPORATE COMMUNICATION DIVISION

Not everyone is born gifted or blessed with talents. In fact, if it is not discovered or honed, we may not know

That was the case with Nurul Atiqah Mohd Aidi, also known as Ika, a student of bachelor's degree in mec girl and a bit of an introvert.

However, it is different now. Ika is now a bolder and more confident person, not afraid to be in front of the p

It started when she first entered an English drama competition at school, just for the sake of trying out expect that it would lead her to representing her school at the district level.

Since then, she would always find the opportunity to learn about theatre and dancing from her teacher wh while schooling at Sekolah Menengah Kebangsaan Taman Jasmine 2, Kajang, Selangor.

She would always watch plays such as Mahsuri, *Mana Setangginya, Badai Semalam, Menggamit Kenanga*

When Ika was in Form Three, she joined a theatre production titled, ‘Forest’ as a crew. The production Malaysia Books of Records.

“I had not expected my interest in acting can be further expanded in UMP. There are a lot of facilities students to be involved in arts and cultural activities.

“In UMP, I am one of the members who are actively involved in the Senandika Theatre Group, under t started with the play titled, Taubat (2016), which was also a platform to discover new talents from among fir

“The next play that I performed was a collaboration with Waris Theatre Production of SKK, called DORM 12

Her passion for acting has indeed paid off as the Kuala Terengganu-born lass was named the Most Promi the Best Performance Award for DORM 12 from the Centre of Sports and Culture.

Ika had also entered a Story Telling Competition on My Country for the Pahang zone that was organise placed fourth.

In 2017, Ika got the opportunity to participate in Pahang Theatre Festival (FTP) and performed *‘ASRAMA* directed by her friend, Fendi Shah.

“We emerged as the champion for FTP and moved on to the finals as the best six theatre groups in M Theatre Festival (FTM) 2018,” she added.

Ika also said she continued to be actively involved in theatres in UMP and performed in several plays su *Lama Kampung Baru’* and *‘Penglipur’.*

On her studies, Ika said she would try to balance her time the best possible way, adding, she would conc that she understood the subjects taught.

Ika said she would also do revisions with her friends and complete her assignments at the library.

“I would also do my revisions after stage rehearsals. Normally, rehearsals are carried out between 9 pm un

hours to study” said Ika who wanted to be a mechanical engineer.

On public appreciation towards theatre, Ika said she hoped they would be able to understand more abou
them be people with more quality.

Theatre activities should be upheld and not side-lined by main stream development and modern gadgets, s

“I hope that theatre enthusiasts will carry on with their fight and continue to be passionate in this field so
generation. I hope that UMP’s Culture and Art Secretariat will continue to move forward and be well-verse
actresses,” said Ika.

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